The first time a band has been honored by OPC

Sept. 28 Face event for 311 promises to be a classic

By Tom O’Connor
Communications Committee

Sept. 28 promises to be an historic night at the Omaha Press Club. That’s when one of the most famous bands to ever hail from Omaha – 311 – will be honored as the next Face on the Barroom Floor.

“We’ve been trying to get 311 on the barroom floor for probably more than a decade,” said Roger Humphries, chair of the Face on the Barroom Floor Committee. “With their busy concert schedule, we are just ecstatic that the band has agreed to do it. We think it has the potential to be one of our all-time greatest Face events, and we’re optimistic that the Omaha Press Club will be bursting at the seams with a sellout crowd.”

Humphries said it will be the first time in club history for a band to be honored as a Face on the Barroom Floor. The band will be Face No. 174.

311’s concert tour runs from Sept. 16 to Nov. 10 and will include 11 states and 13 cities. The Face event will be sandwiched between the band’s Sept. 27 concert in Cedar Rapids, Iowa, and the Sept. 29 concert at the Astro Amphitheater in La Vista.

The five-member group was formed in 1990. It includes three graduates of Westside High School Class of 1988 – Nick Hexum, Tim Mahoney and Chad Sexton – and two graduates of Bryan High School – Doug (SA) Martinez (Class of 1988) and Aaron (P-Nut) Wills (Class of 1992).

The band mixes rock, rap, reggae and funk into its own unique, hybrid sound. More than three decades later, 311 is still regarded as one of the most entertaining and dynamic live bands in the U.S. Their annual amphitheater show has become a staple of the U.S. summer touring

Continue on Page 2

OPC Hall of Fame will induct seven on Sept. 9

Since 2008, the Omaha Press Club has honored journalists from both the past and present. Each year, the Omaha Press Club Journalists of Excellence Hall of Fame dinner proves to be an amazing evening, celebrating individuals who have made notable contributions to Omaha journalism and who have shown exceptional leadership, courage, or contributions to the broadcast, print, and online news and media industries.

Those to be honored on Saturday, Sept. 9 include:

- Wally Dean – WOW, WOWT, CBS News, PEJ, CCJ
- Ronald N. Kaplan – SKAR (Smith Kaplan Allen & Reynolds Advertising Agency)
- Todd Lemke – Omaha Magazine, Omaha Home, B2B Magazine
- Hugh J. Reilly – Omaha World-Herald, Boys Town, University of Nebraska Omaha
- Robert T. Reilly – Creighton University, Holland Dreves Reilly, University of Nebraska at Omaha
- Sue Baggarly Seline – WOWT, Boomer Radio Network

Kaplan and Robert Reilly are being inducted posthumously.

Conservation photographer will headline Sept. 21 Noon Forum

By Gary Willis
Communications Committee

Michael Forsberg is a Nebraskan whose 30-year career as a photographer and conservationist has been dedicated to wildlife and conservation stories in North America’s Great Plains, once one of the greatest grassland ecosystems on earth.

His images have been featured in publications including Audubon, National Geographic, Nature Conservancy and Sierra magazines. His fine-art prints are in public and private collections, and his solo exhibitions have traveled worldwide.

From 2005 to 2009, Forsberg traveled

Continue on Page 2
season and has earned them a vast and dedicated following nationwide.

The band has performed more than 2,000 shows across 27 countries and is one of the longest running original lineups in rock, alongside iconic acts like U2 and Radiohead.

Over the years, 311 has released 13 studio albums, two greatest-hits albums, two live albums, three DVD’s and a box set. The band has sold more than 9 million records in the U.S. and has been a support act for such groups as The Offspring, Snoop Dogg, and Cypress Hill.

Ten albums have reached the Top 10 on Billboard’s Top 200 Sales Chart, and nine of their singles have reached the Top 10 on Billboard’s Alternative Radio Chart, including three No. 1 singles: “Down,” “Love Song” and “Don’t Tread On Me.” In 1995, 311 performed on “Late Night with Conan O’Brien” and on “The Late Show with David Letterman.”

The band’s name was chosen by Wills from the police code for indecent exposure after a friend of the band was arrested for skinny dipping in a public pool.

Although the band has lived in Los Angeles since 1992, Hexum and Mahoney both spoke glowingly of their love for Omaha and their fond memories of performing at the Ranch Bowl, Sokol Auditorium and the Howard Street Tavern. One of 311’s favorite shows ever was a free concert in 2004 at Memorial Park before “a sea of people,” Hexum said.

“We’re so proud of our Omaha roots – that’s the city which made us who we are today,” Hexum said. “The Omaha years were our formative years as humans and as a band. It’s an honor to be recognized by the Press Club.”

Mahoney added, “We love Omaha and love getting back there. We are so happy to get to do this.”

In 1993, the band had a day they will never forget. They were returning to Omaha after a concert in Kansas City when the RV they were driving caught on fire. Band members had to jump through fire to escape. Nobody was hurt, but all their equipment and possessions were lost.

They had to rent a car to get to Omaha, where they were scheduled to do a concert at the Ranch Bowl the next night. On their way to Omaha, they drove right into a tornado, Hexum said.

Since 2011, 311 has been joined by several other bands for an annual Caribbean Festival Cruise over about five days. The band plays three concerts along the way with each performance attended by about 3,000 people. In addition, 311 fans from around the world turn up at the Dolby Live at Park MGM Theater in Las Vegas for 311 Day, the ultimate fan experience in which the band performs over three nights before about 5,500 people each night.

This is the 15th year for the event (there was no induction in 2020). The inaugural Hall of Fame honorees included 10 pioneers in the industry, reaching back to the 19th century.

The evening will begin with a no-host reception at 5:30 p.m., with dinner and the Hall of Fame induction ceremony to follow. Reservations can be made online at https://bit.ly/OPCHallofFame or call the Omaha Press Club at 402-345-8008. The cost of the event is $65 for members and $75 for non-members. Prices include tax and gratuity. A 48-hour cancellation policy applies.

Forsberg story; continued from page 1

100,000 miles crisscrossing the Plains from Canada to Mexico, working on a book called “Great Plains: America's Lingering Wild.” The main goal of the project was to put a face on and build appreciation of what many from the outside looking in consider “flyover country.” The book explores the wildlife, habitats and conservation challenges in the heart of the continent.

In November 2012, the documentary film “Great Plains: America’s Lingering Wild” debuted on Nebraska Public TV. It was released to a national audience by PBS in September 2013.

In 2017, Forsberg received the Ansel Adams Award for conservation photography from the Sierra Club in Washington, DC, and the Environmental Impact Award from the North American Nature Photography Association. Also in 2017, his image of sandhill cranes on the Platte River was selected to illustrate the U.S. Postal Service Forever stamp celebrating Nebraska’s 150 years of statehood. In 2000, his photograph on a Nebraska tallgrass prairie was issued as an international airmail stamp in the USPS American Scenes Series. In 2020, Forsberg received the J. Sherwood Chalmers Medal from The Garden Club of America.

In 2011, Mike cofounded Platte Basin Timelapse (PBT) in partnership with the University of Nebraska-Lincoln and Michael Farrell Photography and Fine Art. Today it operates as a conservation storytelling project to inform scientific research, build education content, and tell stories of a Great Plains watershed in motion.

Forsberg serves as faculty with the University of Nebraska-Lincoln and is a fellow with the Center for Great Plains Studies and Daugherty Water for Food Institute. This forum is an event you truly do not want to miss. The presentation begins at noon and continues until 1 p.m. Lunch, at $19 per person, is served beginning at 11:30 a.m. Reservations can be made on the Press Club website; click on reservations for all events. Non-Press Club members are welcome.

FACE ON BARROOM FLOOR – 311

WHEN: THURSDAY, SEPT. 28: 5:30 P.M.
RECEPTION; 6:30 P.M.
DINNER, 8 P.M. – ROAST
COST: $75 FOR OPC MEMBERS;
$85 FOR NON-MEMBERS
RSVP: THE EVENT IS OPEN TO THE PUBLIC. CALL THE OPC AT 402-345-8008. MEMBERS CAN CHARGE TO THEIR OPC ACCOUNT. NON-MEMBERS NEED TO PROVIDE THEIR CREDIT CARD INFORMATION.

Roasters for 311

The slate of roasters for 311’s Face on the Barroom Floor event on Thursday, Sept. 28, includes:

Curtis Grubb (emcee), friend of Nick’s since kindergarten and the band since before their first practice
Brandon (B-Love) Harden, longtime fan and friend, editor of ETSD3
Terry Hexum, Nick Hexum’s father
Patricia Hudson, Nick Hexum’s mother
Chad (Yeti) Ward, longtime friend and original 311 roadie

Hall of Fame story; continued from page 1

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There’s an abundance of incredible personality for us.” UNO students are part of the mix, with communications major Lindsay Tague recently honored by the Nebraska Broadcasters Association in the professional category of Arts Reporting. **Fundraising.** A 10 percent nationwide drop in charitable funding last year affected public radio, but KVNO is “not only existing, it’s thriving. That says a lot about our community, the donor base, the folks who live here and their commitment to the arts,” Sherry said. “We find people who love us, and right now we’re in a very good spot.” A robust marketing effort is increasing KVNO’s audience and donations. Like other public radio stations, KVNO also relies on funding from the Corporation for Public Broadcasting set by the federal government, also are part of the mix, with communications major Lindsay Tague recently honored by the Nebraska Broadcasters Association in the professional category of Arts Reporting. **Fundraising.** A 10 percent nationwide drop in charitable funding last year affected public radio, but KVNO is “not only existing, it’s thriving. That says a lot about our community, the donor base, the folks who live here and their commitment to the arts,” Sherry said. “We find people who love us, and right now we’re in a very good spot.” A robust marketing effort is increasing KVNO’s audience and donations. Like other public radio stations, KVNO also relies on funding from the Corporation for Public Broadcasting set by the federal government. **Sherry anticipates more global platform access for radio, including streaming and the KVNO app, where content is increasing. The notion of community is what keeps radio real. “I made a conscientious decision to call KVNO ‘Omaha’s Classical Radio.’ The reason is that radio has connotations of community. Audio is sterile. You can have togetherness in a podcast, but radio is a great uniter when it’s right in your community,” she said. Artificial Intelligence (AI) has raised questions everywhere. “AI is very helpful in many ways. For example, I was looking up ‘Beethoven’s 5th’ and asked Chat GPT why that symphony is so important. I got back an incredible list of reasons that would’ve taken me a half-hour otherwise to find. Likewise, AI is helpful on donor research and other things we do as a nonprofit. “Some are using AI on the air because it saves money and time, but I don’t believe that’s the way to go. You need the human connection. The mic does nothing until there’s a person, someone with a soul, who comes up to it, and without the person receiving on the other end, that transmission doesn’t happen. You must have the humanity.” Sherry quoted Fred Jacobs, a famous radio research consultant, who said, “Amidst all the big bombastic events and breaking news stories, it may come down to how your station and personalities manage to connect with an audience increasingly being desensitized and demoralized by the world around them.” And that’s exactly what KVNO intends to do – provide that place where people are inspired. Almost everyone has heard classical music, and it has staying power. Because there are no words, she said, “It can be whatever you need it to be. Uplifting, an oasis. A 32-year-old heating and AC technician once told me that listening to classical music makes him feel like he’s on the cusp of a great adventure.” Or as Dr. Allen used to joke, “We’re playing the hits from the last 500 years!”
Was Face on the Barroom Floor in 1994

Legendary photojournalist Dave Hamer dies at 93

By Tom O’Connor
Communications Committee

Role model…legend…mentor…gift to humanity. The accolades roll in for Dave Hamer, a legendary Omaha photojournalist who died Aug. 23 at the age of 93.

Hamer worked at three Omaha television stations – KETV, KMTV and WOWT – in the course of his more than 30-year news career. In 1994 – three years after his retirement, he was honored as the 57th Face on the Barroom Floor by the Omaha Press Club.

A past president of the OPC, Hamer started his work in television in 1956 in Sioux City, Iowa, at KTIV. When he was honored at his Face event by the Press Club – in an unprecedented move – all three Omaha TV stations came together to sponsor his reception.

Artist Jim Horan’s face caricature of Hamer depicted his lifetime career as a photojournalist and as a collector of antique cameras. Hamer’s collection contains more than 300 cameras, and the oldest is a hand-cranked newsreel camera from 1900.

Hamer grew up in Sleepy Hollow, a tiny town outside Wayne, Nebraska. He graduated from Wayne State College in 1952. He had many “firsts” to his name, but perhaps the biggest was that he was the first local TV reporter-photographer to cover the Vietnam War in Vietnam. There, he flew on helicopter missions and reported on the conflict before the war had become a major story.

When he came home, he produced a four-part documentary series, “Our Men in Vietnam.” He would go on to create two dozen documentaries and news special projects on various topics. The one he was most proud of was “Crazy Horse, the Last Warrior” about the Sioux leader who defeated Gen. George Custer.

By the time Hamer retired, he’d covered stories in 40 states and in 10 foreign countries and walked with 10 presidents, as he put it, “backwards with a camera up to my face.”

His last major assignment was in Saudi Arabia in 1991 covering the Gulf War when Saddam Hussein was driven out of Kuwait.

Hamer’s influence will be felt for generations to come through the students he taught at the University of Nebraska Omaha for 10 years. In addition, for 32 years, Hamer and Larry Hatteberg, an iconic TV reporter at KAKE in Wichita, Kansas, co-chaired the annual News Video Workshop for the National Press Photographers Association at the University of Oklahoma.

In teaching others how to be storytellers, Hamer’s mantra was simple – every story needs to have a beginning, middle and end.

A member of the Hall of Fame for the Nebraska Broadcasters Association and the Omaha Press Club, Hamer also earned the Joseph Sprague Memorial Award from the NPPA, the highest honor in the field of photojournalism.

Following his death, hundreds of tributes poured in for Hamer on Facebook. A few of the notable comments are included in the remainder of this story.

“Dave Hamer was one of the nicest men I ever knew, and my respect for him is immeasurable,” Hatteberg said. “He was smart, level-headed and a gift to humanity. He taught me not only photography but also about life.

“All of us who knew him and had the pleasure to be around him knew he was something special. So many TV photojournalists owe their education to this man. He taught in a patient, kind and soft manner. You knew he knew what he was talking about.”

Hamer was praised as “one of the kindest men I ever had the privilege to know,” by Henry Cordes, longtime reporter for the Omaha-World Herald an OPC Hall of Fame member and a former OPC president.

“I could talk about his contributions to journalism for a full hour, but more importantly, he was just one of the nicest people I ever met in my whole life,” said Bill Kelly, a senior producer for Nebraska Public Media who was inducted into the OPC Hall of Fame in 2022.

As a veteran photojournalist, Hamer served as a mentor to people in every newsroom he graced. His son, Roger, followed in his father’s footsteps and has had a celebrated career as a WOWT photojournalist.

“A lot of us owe our careers to him,” said Rich Watson, a longtime photojournalist at KMTV who is now working at the University of Nebraska Medical Center. “He was a great mentor and friend. There will never be another Dave Hamer.”

Sean Kelly, another KMTV photojournalist, said, “The few times I met Dave I felt like I was meeting the Mickey Mantle of Omaha TV news.”

To Jeremy Lipschultz, the Peter Kiewit Distinguished Professor, Journalism & Media Communication, at the University of Nebraska Omaha, “Dave was a master storyteller. His work carries on through his son, Roger, and his many students and colleagues.”

When WOWT reporter Mike McKnight covered Operation Desert Shield just before the Gulf War in 1990, he was thrilled to be joined by Hamer, whom he called “a Continue on Page 5
Fall is just around the corner, and football season is upon us. September is the start of what we call the fourth quarter, which for many in the restaurant business is the busy season, and that is true for the Press Club.

Our first big event is Sept. 9 with our Journalism Hall of Fame recognition banquet. The event is a marquee event for the club and represents the core foundation of the Press Club.

Conservation photographer Michael Forsberg will be the guest at the next Noon Forum Sept 21. Then we have our next Face on the Barroom Floor with 311 on Sept. 28. The internationally famous rock band was

- Steve Villamonte B.S. C.E.C.
OPC Executive Director

A MESSAGE FROM THE EXECUTIVE DIRECTOR


Something’s going on for every member, and it’s a great value to take advantage of our special events.

To date, business has not returned to pre-pandemic numbers. Many of the residents of our building, mostly First National Bank employees, have moved into the bank’s south tower. This means we have lost many of our “captive audience” daily diners.

The bottom line is we need our members to use your club for special events, as well as lunch and dinner dining, it’s a great place to bring friends and family.

See you at the club!

Steve Villamonte
OPC Executive Director

perfect photographer and savvy newsman – I couldn’t have had a better partner.”

“Each and every person I know who knew him loved him,” said Carol Schrader, a longtime anchor for KETV and OPC Hall of Fame member. “He was an incredible role model on so many levels. We who knew him were truly blessed. His smile lit up a room.”

“What an amazing human! He was truly the best teacher and friend to every newbie in the field,” said Cathy Beeler, a former assignment manager at KETV. “Such a calming presence, the consummate teacher and all-around good guy.”

Roger Hamer called his father “a great journalist who pioneered the television news industry. He was the best of the best in every way…never heard him say an ill word about anyone. We grew very close over the last several years, and I learned a lot about life, love and being a good family man from my dad. He was my mentor, my inspiration, my hero, my friend and my dad.”

Hamer’s wife of 61 years, Verla, was a stalwart supporter of the OPC, working behind the scenes and on stage for the Omaha Press Club Show for 35 years before retiring in 2006. Verla died in 2013 at the age of 88. Memorials in Dave Hamer’s name may be directed to the Omaha Press Club Foundation and to the Omaha/Council Bluffs Metro Chapter of the American Red Cross.

Memors: $65 • Non-Members $75 (includes tax & gratuity)

Hors d’oeuvres
Continental Cheese
Anti Pasta

Salad
OPC’s Famous Thunderbird Salad

Dual Entrée
OPC Signature Filet Maitre D Butter
Chicken Provençal
Asparagus Arancini

Dessert
OPC’s Signature Chocolate Mousse Framboise

OPC remembers: Tom Monaghan

Tom Monaghan, who died Aug. 17 at age 53, was introduced to the Press Club about 20 years ago by board member Todd Murphy. He and Tom had been childhood friends, and Tom was looking for part-time work as a bartender. Tom’s mother, Judy, was the club president during the time her son was employed as a bartender.

The management and staff remember Tom as mild-mannered and easy-going, who did not get rattled when bar activity got busy. Tom was a hard worker with a quick wit, making jokes that many times brought a delayed reaction and laughter.

Tom made everyone a friend, and we were fortunate to have had him as a teammate at the Press Club.

Tom was preceded in death by his mother and is survived by his father, Thomas, and sisters Kalen, Meegan and Kimberly.

Face on the Barroom Floor: 311
Sept. 28, 2023
5:30 p.m. social
6:30 p.m. dinner
Members $75 • Non-Members $85

Hors d’oeuvres
Continental Cheese
Anti Pasta

Salad
OPC’s Famous Thunderbird Salad

Dual Entrée
OPC Signature Filet Maitre D Butter
Chicken Provençal
Asparagus Arancini

Dessert
OPC’s Signature Chocolate Mousse Framboise

OPC Journalists of Excellence Hall of Fame

Saturday, Sept. 9
5:30 p.m. social
6:30 p.m. dinner
Members: $65 • Non-Members $75 (includes tax & gratuity)

Hors d’oeuvres
Assorted Bacon Wraps
Seafood Mushrooms

Salad
OPC’s Famous Thunderbird Salad

Entrée
Chicken Provençal
Boneless chicken breast with tomatoes, garlic, and olive oil
Served with rice pilaf and broccoli citron

Dessert
Red Velvet Brownies

PHONE 402-345-8008 FOR RESERVATIONS

Dave Hamer story; continued from page 4
A MESSAGE FROM THE PRESIDENT

By Angella Arndt
OPC President

As a member of the Omaha Press Club, I value my relationships with other members whom I have had the opportunity to serve with on the board and several committees. Getting involved in a meaningful way allowed me to experience memorable events and meet incredible people who devote time and energy to continue the legacy of the Omaha Press Club.

Recently, the club hosted a New Member Welcome Reception. The event provides an opportunity for new members to network, meet board members, and learn how to get more involved in club activities. As I met new members, I reflected on my first year as a member of the club. I became a committee member within a few months of joining and have experienced many memorable moments since then because of my involvement.

I want to welcome all our new members and encourage them to consider joining a committee to meet new people, network, and develop their own relationships. For more information, email omahapressclub@gmail.com or contact a board member or committee chair listed at the end of this newsletter.

As we move into fall, the holiday season is fast approaching, and now is a great time to reserve the club for your private event. And you can host your event without a rental fee.

We have several events coming up, including Face on the Barroom Floor events, an OPC Hall of Fame Dinner, Noon Forums, a Winemaker’s Dinner, and several holiday events. Remember to check out the Prime Rib Night held every Thursday evening for some of the best prime rib in town.

There are so many opportunities to use the club. Take advantage of your membership to enjoy all the club has to offer. See you at the club!

OPC welcomes 104-year-old charter member for lunch

Steve and Christine Villamonte welcomed OPC charter member Virginia Brenneman to the club for lunch this summer.

Brenneman is 104 years young, and the club had the honor of hosting a big party for her 100th birthday.

She also celebrated her 101st at the club, and not even the Covid epidemic could keep her away. OPC made sure the club was sanitarily spotless. A late lunch was scheduled after the other diners had departed so that Virginia and her family could enjoy a private party.

Brenneman was accompanied on her most recent visit by son, Mark, and his wife, Denise; and Mark’s brother-in-law, Dennis O’Toole, and his wife, Ann.

In a note to the Villamontes, Mark said, “The Omaha Press Club holds a special place in my mother’s heart. She and my father (Robert, who was director of communication at Union Pacific) held all the important celebrations for our family with you at the OPC.

I trust we will come again for her 105th birthday in December.”

Coming in October
‘The Women Who Built Omaha’

By Connie Winkler
Education Committee

Eileen Wirth is a star of the Press Club, as well as a beacon in Nebraska journalism and communications education. But, in venturing into Omaha’s history – especially of women – she’s finding a new understanding of the “man’s” city and asking important questions of the future.

Wirth, who is professor emeritus of journalism at Creighton University, will share her latest book, “The Women Who Built Omaha,” at OPC’s Oct. 21 Noon Forum. And she’ll look at how the demise of local press and digitalization, especially of local obituaries, for example, will impact future historical research.

Long associated with OPC, Wirth was a foundation board member for 25 years and past president of the OPC Foundation. A native of Nebraska City, she reported for the Omaha World-Herald and wrote for Union Pacific before joining Creighton in 1991. She’s a graduate of the University of Nebraska-Lincoln in journalism and political science, with advanced degrees from there and the University of Minnesota.

Nice to see you again, Eileen!
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Gary Willis, Angella Arndt

Education
Dr. Robert Meyers

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Jeremy Maskel and Dale Ervin

“Face on the Barroom Floor”
Roger Humphries

Hall of Fame
Hunter Samuels

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NEWSLETTER COMMITTEE

Sandra Tursi Graphics Editor
Tom O’Connor Proofreader
Don Summerside Copy Editor

Submissions for the October issue are due on or before September 20.

WE’RE ONLINE! READ YOUR OPC NEWSLETTER AT OMAHAPRESSCLUB.COM

CANCELLATION POLICY: All reservations must be cancelled 48 HOURS in advance.

Events

Every Thursday
Prime Rib Night
5:30 p.m. to 8 p.m.

Monday, Sept. 4
Labor Day
Club closed

Saturday, Sept. 9
OPC Hall of Fame
5:30 p.m. social
6:30 p.m. dinner
$65 members, $75 non-members

Thursday, Sept. 21
Noon Forum
Michael Forsberg
“Conservation Photography in the Great Plains”
11:30 a.m. lunch, $19
Noon to 1 p.m. speaker

Thursday, Sept. 28
Face on the Barroom Floor
311 Band
5:30 p.m. social
6:30 p.m. dinner
8 p.m. roast
$75 members, $85 non-members

Thursday, Oct. 19
Noon Forum
Dr. Eileen Wirth
“The Women Who Built Omaha”
11:30 a.m. lunch, $19
Noon to 1 p.m. speaker

Friday, Oct. 27
Winemaker’s Dinner
6 courses, wine pairings
6 p.m. social, 6:30 p.m. dinner
$75 members, $85 non-members

Thursday, Nov. 18
Face on the Barroom Floor
Clete Blakeman
5:30 p.m. social
6:30 p.m. dinner
8 p.m. roast
$75 members, $85 non-members

Are you looking for a perfect party setting? A lunch surrounded by brilliance? A dinner your guests will always remember? Keep the OPC in mind.

Hours of Operation

LUNCH
Monday - Friday
11:30 a.m. to 2 p.m.

DINNER
Thursday - Saturday
5:30 p.m. to 8 p.m.

The Best View in Town

OMAHA PRESS CLUB STAFF

Executive Director
Steve Villamonte opcdirector@gmail.com

Restaurant and Events Manager
Christine Villamonte opcchristine@gmail.com

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NEWSLETTER COMMITTEE

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