C an’t get enough of this year’s election warfare? Come to the June 16 Noon Forum and hear Hal Daub give his perspective on what will unfold at the Republican National Convention in Cleveland on July 18-21.

Daub will talk about the current status of all candidates, the party “insiders” activity, the city scene with protesters and the options and consequences going forward to the fall general election.

Daub has strong credentials to address the topic. He is a Nebraska attorney and Republican Party politician who served four terms in the U.S. House of Representatives (1980-88) and as mayor of Omaha (1995-2001). In 2012, he was elected to the University of Nebraska Board of Regents.

Daub has attended 10 Republican National Conventions. He says: “They are really fascinating, organizational structures and the behind-the-scenes activity is quite aggressive.”

**THURSDAY, JUNE 16 NOON TO 1 P.M.**

Lunch is served beginning at 11:30 a.m.
$17 All inclusive per person includes lunch. Call 402-345-8008 for reservations
Or e-mail Jeanie at jeaniec@opc.omhcoxmail.com - Non-Press Club members welcome

**Forum audience learns about human trafficking**

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**Forum audience learns about human trafficking**
Alberts roasters add video ammunition

By Don Summerside
OPC News Copy Editor

Trev Alberts roasters brought in video reinforcements to give the Omaha Press Club’s newest “Face on the Barroom Floor” a proper smackdown.

Emcee Sue Morris, president of Heritage Services, set the stage for the May 20 event with her opening jokes about the brevity of Alberts’ professional football and television analyst careers. “Sarah Palin was a commentator on Fox News much longer than you were a commentator on ESPN.”

And in reference to Alberts’ injury-plagued stint with the Indianapolis Colts: “There was a saying in Indianapolis: ‘What do Trev Alberts and the Post Office have in common? Neither delivers on Sunday.’”

Morris also took note of the Alberts image — never a hair out of place. Said Sue: “Trev is so obsessed with his hair that he visits two stylists in one day: one to cut the top of his head and one to cut the sides.”

The roast moved into high-tech gear when UNO Chancellor John Christensen and David Scott, founder and chairman of Tetrads Property Group, narrated a video of the “process” by which Alberts was selected UNO athletic director in 2009. Among those taking part in the video dart-throwing were ESPN’s Rece Davis and Mark May, and former Husker teammates Zach Wiegert and Terry Connealy.

Roaster and UNO booster Mickey Anderson, president of Baxter Auto Group, noted the recent dismissal of Baxter Arena’s general manager and said: “A day without killing a varsity sport or firing an employee is like a day without sunshine for Trev.”

Anderson presented his own video, featuring various notables giving their critiques of Alberts’ performance at UNO.

One came from university Regent Howard Hawks, who responded to Anderson’s queries with a deadpan “Trev who?” and then answered the question of Alberts’ most significant accomplishments in seven years at UNO: “He’s still there.”

Another appraisal came from legendary Omaha University quarterback Marlin “The Magician” Briscoe: “Trev Alberts is the real magician. He made the entire football program disappear. Now my statue better not disappear!”

When Osborne’s turn to roast arrived, he recalled being the 16th “Face on the Barroom Floor” in 1979, his seventh season as Husker head coach. “It was a big deal because in ’78 they almost wanted to fire me.”

Turning to Alberts, the retired NU athletic director said: “Trev’s face doesn’t belong. People (like me) in these pictures are older and much more beat up than Trev. He’s young, he’s attractive. Another 20 years of university politics and hate mail — and Trev might be ready.”

Artist Jim Horan captured the youthful 149th “Face” of the 45-year-old Alberts, standing on the dome of Baxter Arena. The Husker All-American is pictured wearing his No. 34 Big Red jersey, which was retired in 1994. In one hand, Trev holds a blue horseshoe, the symbol of the Indianapolis Colts. In his other hand is the College Football Hall of Fame Award he received in 2015.

In closing remarks, Alberts thanked his roasters (“You were way too nice to me!”) and the Press Club, telling the audience “how honored I am. You probably had a lot of things you could be doing on a night like tonight, so to come here really means a lot to me.”

“Seven years ago, we set out on this new journey. All of you have made our experience remarkable.”
"The Wrath of Khan-Agra" was perhaps one of the most complex Press Club Shows ever mounted.

I can say that with some authority, having been involved with the past 30 shows, 20 as producer.

Our “Star Trek” theme - the brainchild of artistic director Bridget Robbins and script writer Jeff Shields - took shape in a series of kitchen table sessions (with ample wine) over a period of three months. Production simplicity was our initial goal -- until we discovered that our creative team was a clandestine squad of “Star Trek” geeks.

We evolved to a TV episode format, complete with actors’ dialogue, costumes, a starship command deck and a multipanel screen for interstellar communications and special video effects.

What needed to happen behind the scenes proved to be every bit as important and complex as what our actors presented on stage. Enter technical producer Ernie Gubbels and stage manager Tom Bertino. The duo, long associated with the show, jumped to warp speed designing the set, the lighting, the sound and other mission-critical technical elements.

For the past several years, Ernie and Tom have brought us a ready crew of advanced stagecraft students from Central High School to build set pieces, work as stage hands and fill essential positions as technical assistants.

The star of this year’s CHS team was senior Julie Christensen in the role of assistant stage manager.

A Regents scholar with her eyes on a career in technical theater, Julie wowed us with her maturity, quick thinking and cool head under pressure.

Providing this real-world experience for students has been a point of pride for the Omaha Press Club Foundation and the show’s leadership team. It all fits the foundation’s mission of education and scholarship, and the show’s mission of building community and raising funds for journalism scholarships.

The finale, to the tune of Consider Yourself from Oliver, paid tribute to Omaha’s ability to keep calm and Kerrie On in times of catastrophe, tragedy or adversity. Joining the cast onstage were Omaha Fire Chief Bernie Kanger, Mayor Jean Stothert, Lt. Darci Tierney and Officer Jame Shade of the Omaha Police Department, City Council Representative Aimee Melton, defense attorney James Martin Davis and real estate developer Jay Noddle. Stothert and Melton appeared in a video segment that opened the show; Davis played himself in a live comedy bit; and Noddle impersonated Gov. Pete Ricketts.

View the entire show photo album on Facebook.com/Omaha Press Club Show
The Omaha Press Club Foundation presented scholarships to students at Creighton University, the University of Nebraska-Lincoln and the University of Nebraska at Omaha at the April 29 OPC Scholarship Banquet held at the Press Club. The foundation also presented the Career Achievement Award to James D. Fogarty, Legacy Preservation LLC (front row left) and the Journalism Educator Award to Jeremy Harris Lipschultz, University of Nebraska at Omaha (front row right).

Second row, from left: Nora Williams, UNL, Stan Bond Scholarship; Sydni Rowen, UNL, Panko-Roberts/President’s Memorial Scholarship; Madison Pottebaum, Creighton, Paul N. Williams Scholarship; Krysta Larson, Creighton, Robert McMorris Scholarship; Catherine Boyle, Creighton, Panko-Roberts Scholarship; Calla Kessler, UNL, John F. Davis Scholarship; Carrie Bartholomew, UNO, Davis Scholarship; Monika Preciado Murguia, UNO, Williams Scholarship.

Back row, from left: Mary Wahlmeier, UNL, Davis Scholarship; Morgan Rezac, UNL, Mark Gautier Intern Award; Jessica Teaford, UNO, Panko-Roberts Scholarship; Gabriel Christensen, UNO, Floyd Kalber Scholarship; Alyson Schreck, Creighton, Davis Scholarship; Natasha Rausch, UNL, Howard Silber Scholarship; Chris Bowling, UNL, Jim Denney “Good News” Scholarship; John Henry Theisen, Creighton, Davis Scholarship; Benjamin Schoenkin, UNL, Williams Scholarship.

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T
here is no shortage of things to do at the Omaha Press Club as we approach the summer season.

First out of the gate on June 3 will be one of my personal favorites. If you have not been at an OPC Winemakers dinner, then you are missing out on a very pleasant evening.

Earlier this year some friends and I went up for the first one of the year. The menu was Peruvian-themed and the food was out of this world. My guests are still talking about it. This year’s “gourmet club” will be hosted by Scott Voorhees from News Radio 1110 KFAB.

Another event to add to your calendar will be the following evening. On June 4 we are inducting six local journalists who have made an impact on the industry into our Journalists of Excellence Hall of Fame. The lineup this year is going to be fantastic. After appearing on KMTV’s “Morning Blend” to promote the event, I am even more excited. The program and stories will make for a memorable evening.

Also do not miss the Father’s Day buffet and a friendly reminder that for three weeks from July 24 until reopening on August 25, the club will be closed for annual renovations.

With that being said, I wanted to take a moment to plant the seed for July as it is an opportunity to utilize the club for your own special event.

We have the Fireworks Buffet early in the month on July 3, and there are reservations open. I am personally planning a professional networking event. If you have last-minute needs for a venue or ideas for a new party, we recommend you consider the OPC after Independence Day.

Glancing ahead, there will be plenty more, and if there is anything I can personally do to make your experience at the club more enjoyable, please do not hesitate to reach out. Have a fantastic summer and I will see you up on the 22nd floor.

- Sean McGuire, OPC President

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A MESSAGE FROM THE PRESIDENT

MEMBER BENEFITS

OPC members receive preferential treatment when holding a special event, with no charge for room usage. Wedding. Birthday. Retirement. Maybe just celebrating your team’s win. We offer great food, a beautiful setting, an unequaled view, free room rental and an experienced event coordinator.

Call our favorite party person, Christine Villamonte, at 402-345-8008, for information.
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**Hours of Operation**

**LUNCH**
- Monday - Friday
  - 11:30 a.m. to 2 p.m.

**BAR**
- Tuesday - Saturday
  - 4:30 p.m. to close

**DINNER**
- Thursday - Saturday
  - 5:30 p.m. to close

**OMAHA PRESS CLUB STAFF**

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- Steve Villamonte .......... opcdirector@gmail.com

*Restaurant and Events Manager*
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*Administrative Manager*
- Jeanie Campbell .... jeanice@omahapressclub.com

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- Eric Stoakes .................. Graphics Editor
- Tom O’Connor ................. Proofreader
- Don Summerside ............ Copy Editor
- Judy Horan .................. Coordinating Editor

Submissions for July issue are due on or before June 20.

**WE’RE ONLINE! READ YOUR OPC NEWSLETTER AT OMAHAPRESSCLUB.COM**

**Events**

**Friday, June 3**
- KFAB Winemakers Dinner
  - 6 p.m. social, 6:30 p.m. dinner

**Saturday, June 4**
- Hall of Fame honorees inducted
  - 5:30 p.m. reception, 6:30 p.m. dinner, 7:15 p.m. program
- Inductees: Jim Flowers, Frank Partsch, John Prescott, Jim Roberts, Dr. Marguerita Washington, Dr. Eileen Wirth

**Thursday, June 16**
- Noon Education Forum
  - Hal Daub: “A crystal ball for the Republican National Convention”
  - 11:30 a.m. lunch, program at noon

**Friday, June 17**
- College baseball tournament opening ceremonies 6 p.m. buffet

**Saturday, June 18**
- Father’s Day Grill, steak and buffet, 5:30 p.m. to 9 p.m.

**Sunday, July 3**
- Celebrating July 4th early with buffet and fireworks 7:30 p.m.

**Sunday, July 24**
- Club closes for summer vacation

**Monday, Aug. 25**
- Club reopens

**Thursday, Sept. 22**
- “Face on the Barroom Floor,” Bill and Ruth Scott

**Cancellation Policy:** All reservations must be cancelled 48 HOURS in advance.